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# TROIS TRIO

## Composés

Pour deux Violons et Basse

et Dédiés à Son ami

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Par

## J. J. DREUILH

1<sup>er</sup> Livre —  — Prix 9<sup>th</sup>

A PARIS

Chez Aug.<sup>te</sup> LE DUC, Editeur et Marchand de Musique,  
Rue de la Loi, N.º 78, pres celle Feydeau

2 *lo*

Basso

All.<sup>o</sup> Mod.<sup>o</sup>

TRIO I<sup>r</sup>

*p* *cres* *ff* *f* *pp* *Majeur* *Mineur* *sosten:* *sosten:* *1<sup>re</sup> fois* *2<sup>e</sup> fois*

Siciliana. Andantino

*p* *pp* *fin* *Mineur* *poco* *f* *D.C. au Majeur.*

Basso

3

All<sup>o</sup> Assai.

This musical score is for a Bassoon (Basso) part, marked 'All<sup>o</sup> Assai.' The key signature is G major (one sharp) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a forte (ff) dynamic and a descending melodic line. A 'des.crescendo' marking is present over the second staff. The piece features various dynamics including ff, p, f, and pp. A section labeled 'Majeur' (Major) begins on the sixth staff, marked 'p' and 'lour.' (lourd). This is followed by a section labeled 'Mineur' (Minor) on the tenth staff. The score concludes with a final cadence on the fifteenth staff, marked with a double bar line and repeat dots.

TRIO II<sup>e</sup>

Allegro I

Basso

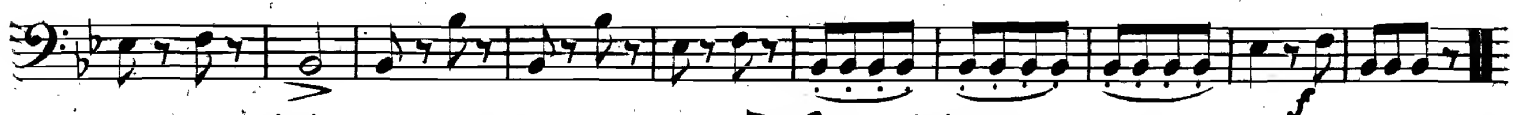
12 staves of music for the Bass part of Trio II. The tempo is Allegro I. The key signature has one flat. The time signature is 2/4. Dynamics include *p*, *f*, *ff*, *rinf*, *sosten*, and *cres*.

Thema  
Andante

3 staves of music for the Thema, Andante. The tempo is Andante. The key signature has one flat. The time signature is 2/4. Dynamics include *p*, *pp*, and *ff*.

Basso

115



au Thema ad libit.



This musical score is for the Bassoon (Basso) part. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *cres* (crescendo), and *pp* (pianissimo). There are also markings for *And.<sup>no</sup>* (Andantino), *con Exp.* (con Espresivo), and *All.<sup>o</sup> vivace* (Allegro vivace). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A section labeled "TRIO III<sup>e</sup>" begins on the eighth staff, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo and dynamics change significantly in this section, with markings like *ff* and *sosten* (sostenuto). The score concludes with a final cadence on the thirteenth staff.

64

Basso

*f* *p* *f* *cres* *f* *ff* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *pp* *p* *p* *f* *ff* *cres* *ff* *sosten* *pp* *ff*

TRIO III<sup>e</sup> And.<sup>no</sup> con Exp.

All.<sup>o</sup> vivace

Basso

257

This is a handwritten musical score for a Bassoon (Basso) part. The score is written on 14 staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a series of rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo), *f* (forte), *ff*, *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *de cres* (decrescendo). Performance instructions include *Andantino*, *Majeur.* (Major), *Mineur.* (Minor), and *All.<sup>o</sup> vivace. ff*. The score concludes with a final double bar line.

## Polonaise

Polonaise

*p*

*p*

Fin

## Majeur

*poco f*

*p*

*rit f*

*p*

*f*

*f*

*p*

*sosten:*

*mez: f*

*p*

*poco f*

*sosten:*

*pizz:*

D.C. al Segno.

*arco*

*p*

*poco f*

*sosten:*

*p*

*poco f*

*sosten:*

*p*

*f*

*f*